## **Today**

- I. Last Time
- II. Dumbing Us Down: "The Seven Lesson Schoolteacher"
- III. Power
- IV. bell hooks II

I.\*What was interesting about Monday's discussion for you? Teacher as a healer

How can we better approach people in a position of privilege?

We also talked about the way in which compulsory schooling and the way it limits choices.

II. Reactions to the Seven-Lesson Schoolteacher

Funny/distasteful that he mentions his awards.

There's definitely an element of the unexpected in this speech.

Was your school subject to any of his 7 lessons?

- 1. Confusion
- 2. Class Position
- 3. Indifference
- 4. Emotional Dependency
- 5. Intellectual Dependency
- 6. Provisional Self-Esteem
- 7. One Can't Hide

The bell system. Structural bias/assumptions/unconscious patterns.

Homeschool and a lack of structure.

Rafe Esquith. Hobart Shakespeareans.

III. How do you think of framing power in your understanding of relating to other people?

How comfortable can you be in relating to someone if you have no power? Depending on context, the role of power arises or not. How do people holding power carry it.

Relationships themselves have very different attitudes to power.

Friendships should have fairly equal power dynamics.

## III. bell hooks

I find the point that we use politeness to make criticism unavailable really interesting.

Erotic doesn't have to mean sexual engagement alone. (def: Relating to or tending to arouse sexual.) Arousal of excitement. Passion and bringing passion to inter-relating. Relates to bringing both body and mind to the classroom.

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Interesting when she talked about male teachers' sexuality. Her own attraction to a student, who she then didn't treat that well.

Why would we bring eroticism broadly construed into the classroom? The body as a driving force, a form of excitement, the impulse to live.